

Understand concepts used to create digital graphics.



Part Two : Principles of Design

Course Weight : 15%







The Principles of Design :

- ✓ Proportion
- ✓ Balance
- ✓ Rhythm
- ✓ Emphasis
- ✓ Unity / Harmony





Proportion

- ✓ A size relationship between components of a design
- Proportion can be : between one component of a design and another component OR
 between a component and the design as a whole



Balance

✓ How design elements are arranged either horizontally or vertically on the canvas

FORMAL BALANCE

- also known as symmetrical balance
- design is exactly equal on both sides

INFORMAL BALANCE

- also known as asymmetrical balance
- both sides of the design are not equal, but are still balanced





Rhythm

- \checkmark Creating the feeling of movement in a design
- ✓ Generated through the repetition of lines, colors, shapes, and textures





Emphasis

- \checkmark Center of interest in a design
- ✓ Component of the design that is noticed first by the audience
- \checkmark Can create visual flow in a design

Unity / Harmony

- ✓ When all components of a design look as if they belong together
- Achieved when the Elements and Principles of Design are used effectively

